

**LUIS JACOB**

**SEEING AND BELIEVING**



**black dog  
publishing**

**PICTURES AT AN EXHIBITION**

Museum of Contemporary Canadian Art, Toronto  
February 4 - March 27, 2011

curated by David Liss



Exhibition view, Museum of Contemporary Canadian Art, Toronto

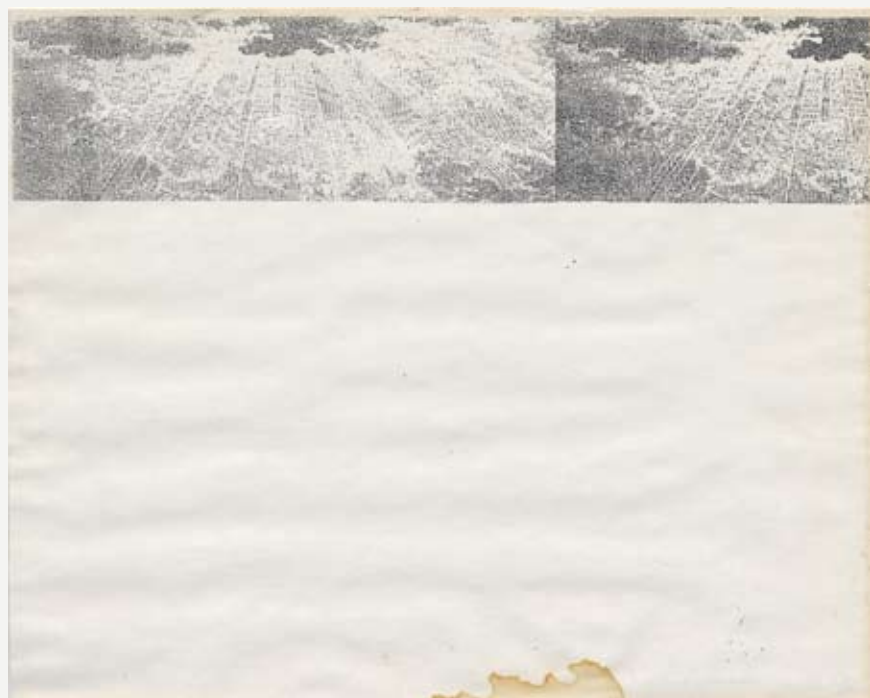


**Eclipse, 2009**  
artist multiple, published by Museumsverein Mönchengladbach in an edition of 9, 14 x 18 x 8 cm (5 1/2 x 7 x 3 1/8 inches)



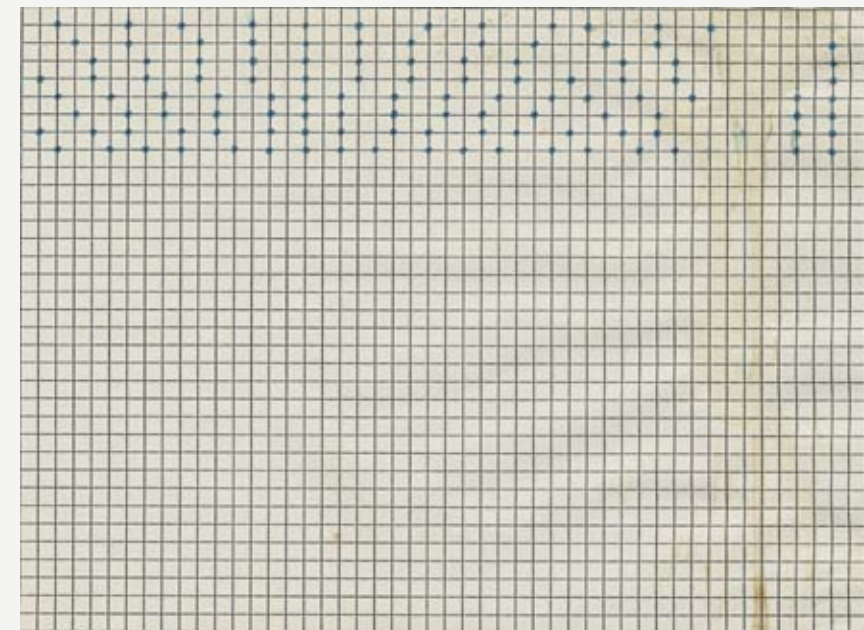
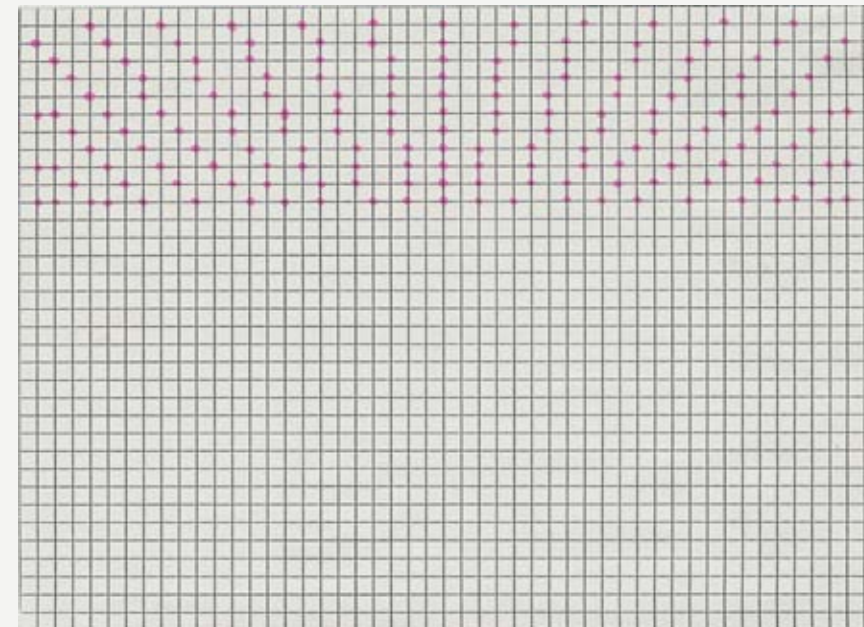
**Heavenheaven and a half**, 1990  
tempera and gesso on canvas, two joined parts, 96.5 x 61 cm. (38 x 24 inches)





**Good Heavens Series (#1-7), 1990**  
photocopy on paper, seven parts, 20.3 x 25.4 cm. (8 x 10 inches) each  
collection of Zuly Jacob, Toronto

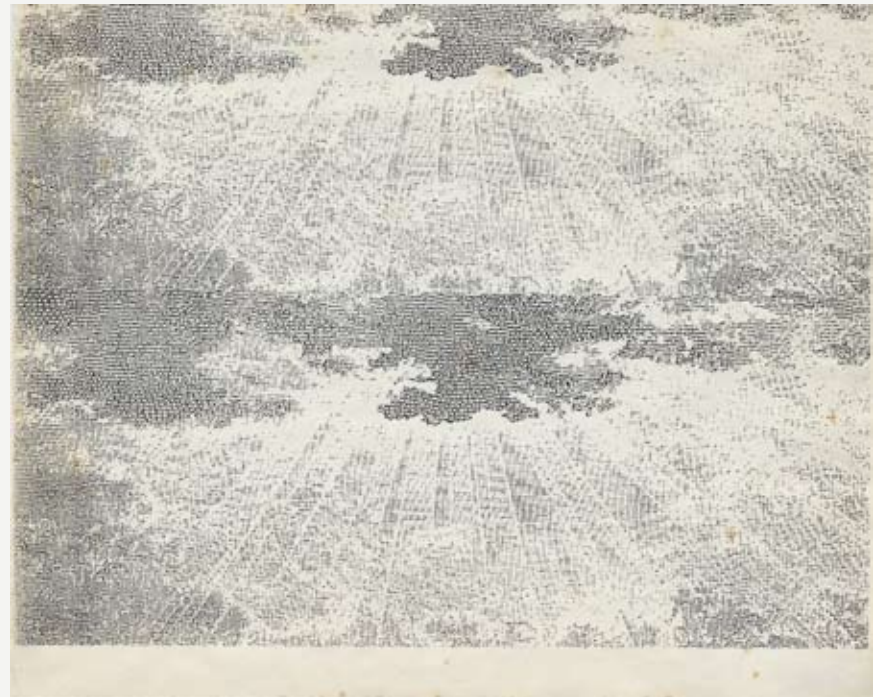
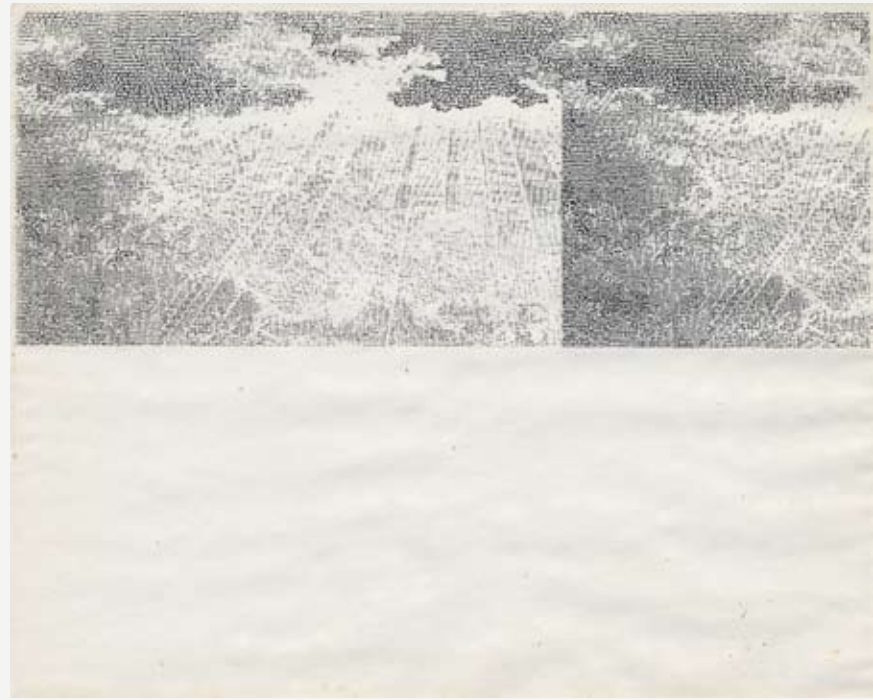
*#1 - heaven*  
*#2 - small heaven and a half*



**Dot Drawings (#1-7), 1991**  
felt-tip marker on photocopy on paper, seven parts, 17.8 x 24.8 cm (7 x 9 3/4 inches) each  
collection of Zuly Jacob, Toronto

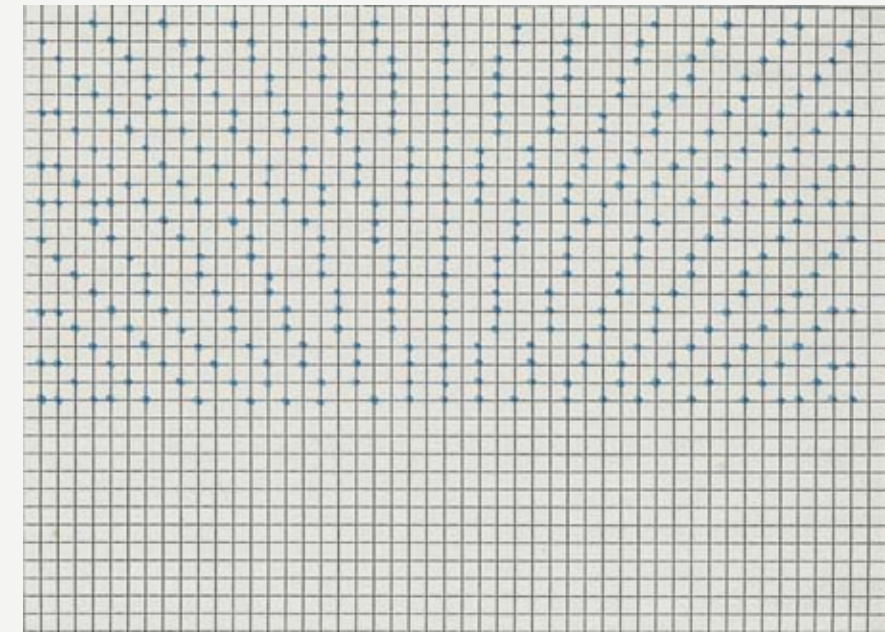
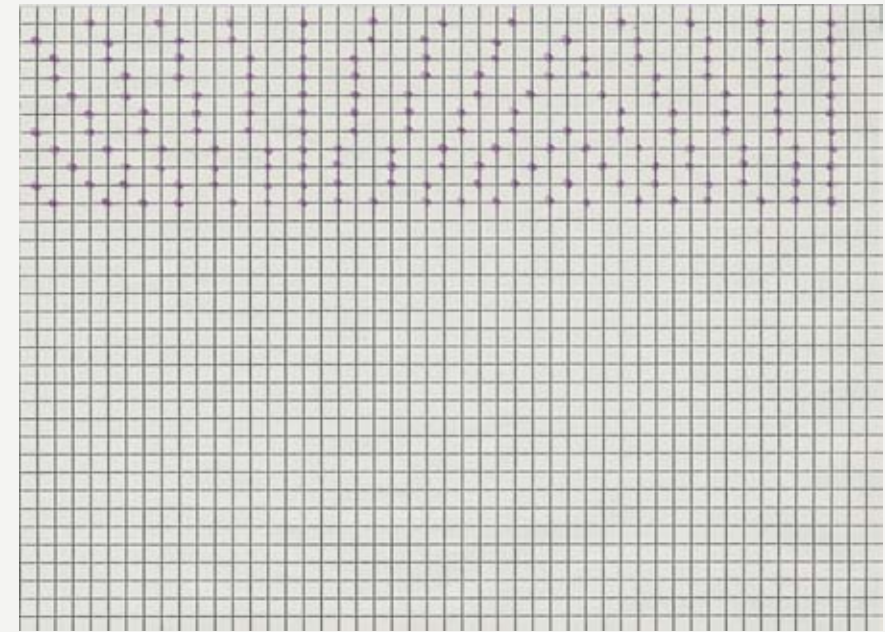
*#1 - heaven*  
*#2 - small heaven and a half*





**Good Heavens Series (#1-7), 1990**  
photocopy on paper, seven parts, 20.3 x 25.4 cm. (8 x 10 inches) each  
collection of Zuly Jacob, Toronto

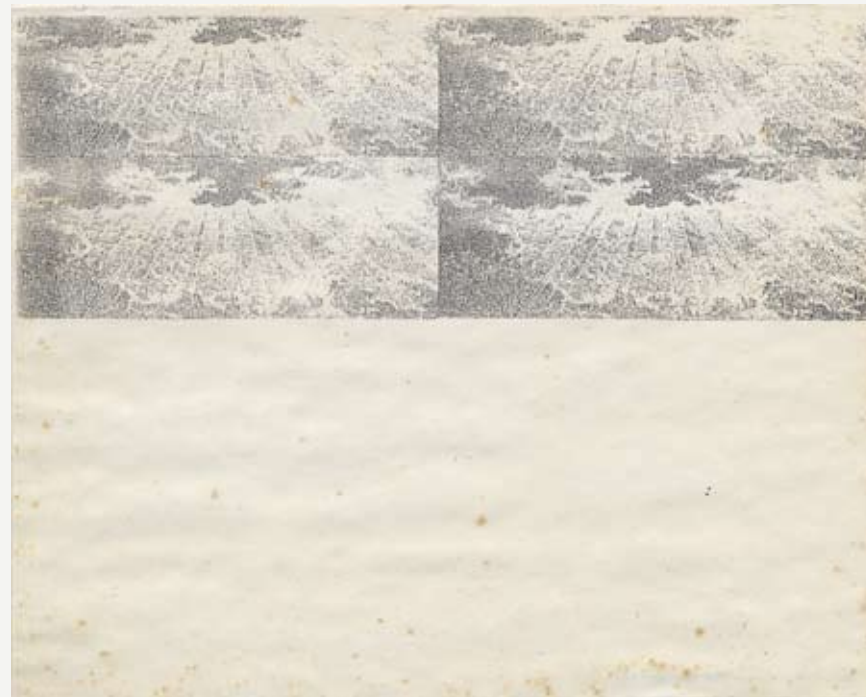
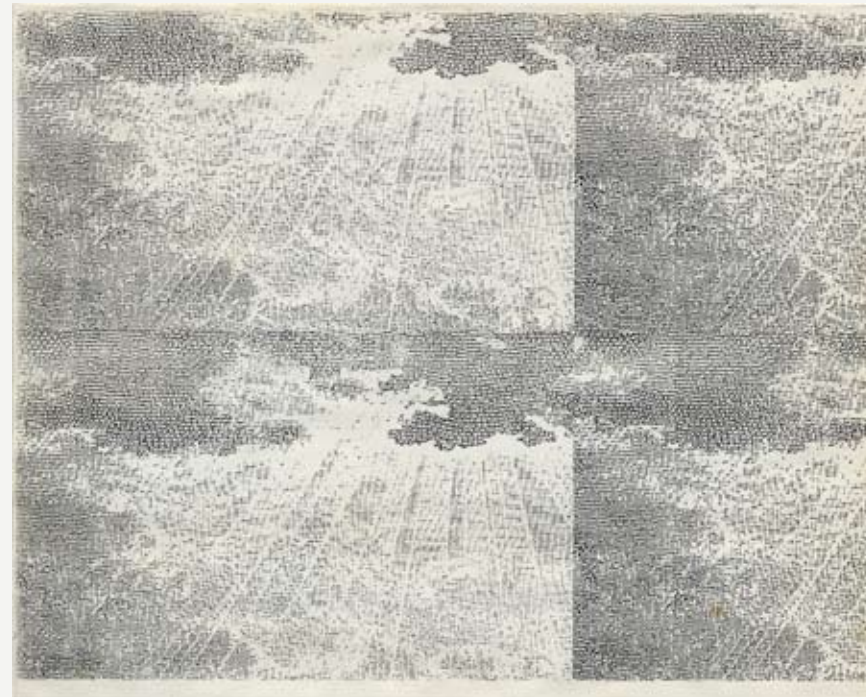
*#3 - big heaven and a half*  
*#4 - heaven twice*



**Dot Drawings (#1-7), 1991**  
felt-tip marker on photocopy on paper, seven parts, 17.8 x 24.8 cm (7 x 9 3/4 inches) each  
collection of Zuly Jacob, Toronto

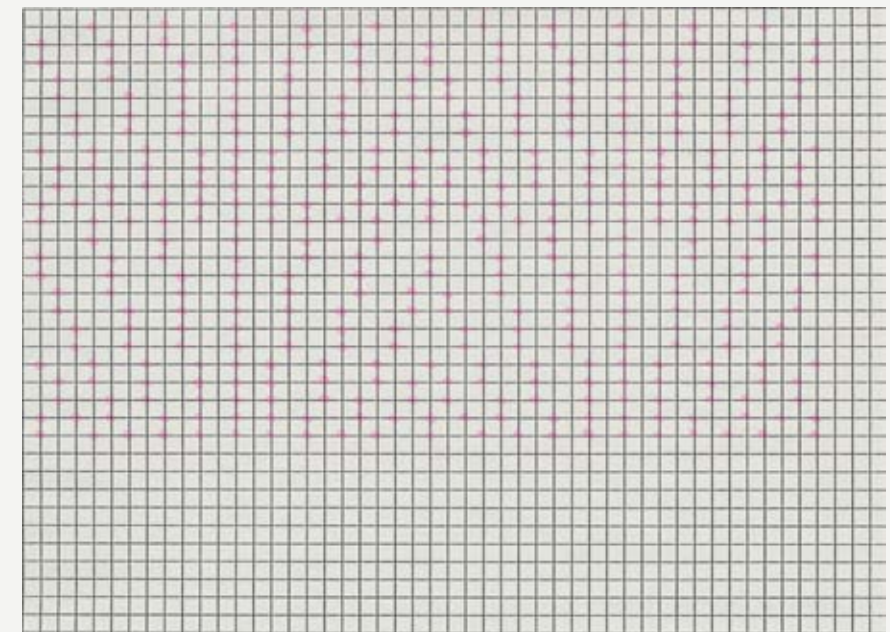
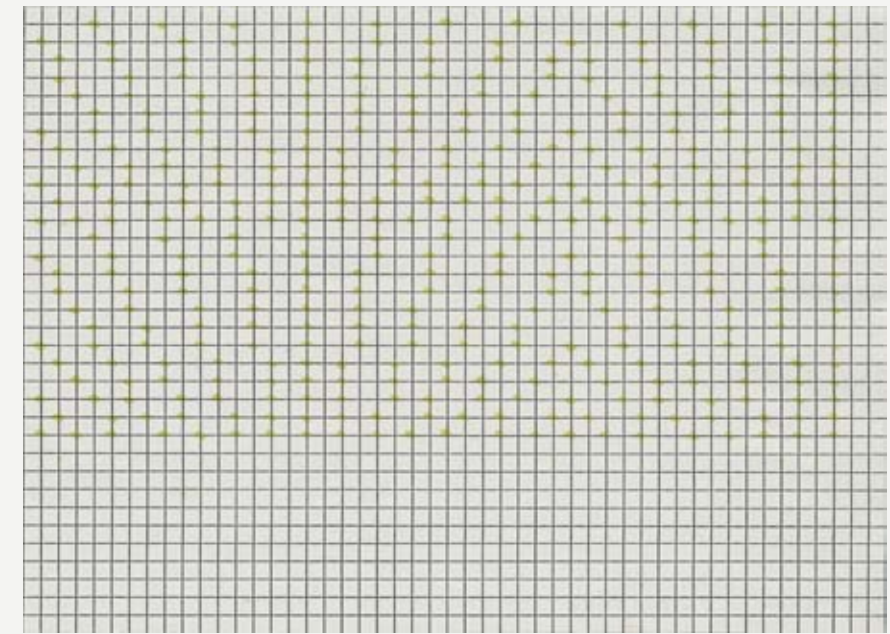
*#3 - big heaven and a half*  
*#4 - heaven twice*





**Good Heavens Series (#1-7), 1990**  
photocopy on paper, seven parts, 20.3 x 25.4 cm. (8 x 10 inches) each  
collection of Zuly Jacob, Toronto

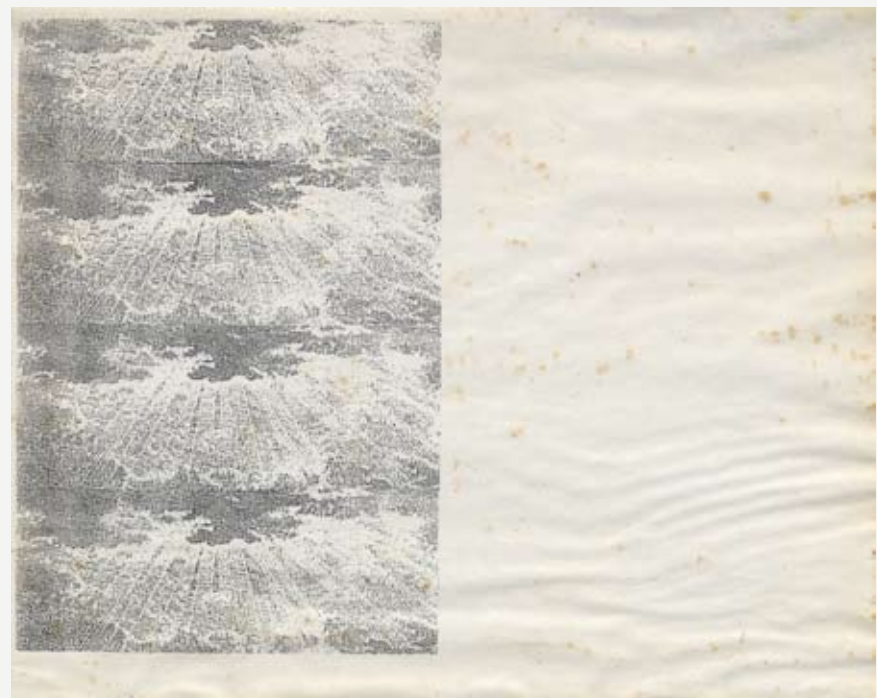
*#5 - heaven and a half twice*  
*#6 - heavenheaven twice*



**Dot Drawings (#1-7), 1991**  
felt-tip marker on photocopy on paper, seven parts, 17.8 x 24.8 cm (7 x 9 3/4 inches) each  
collection of Zuly Jacob, Toronto

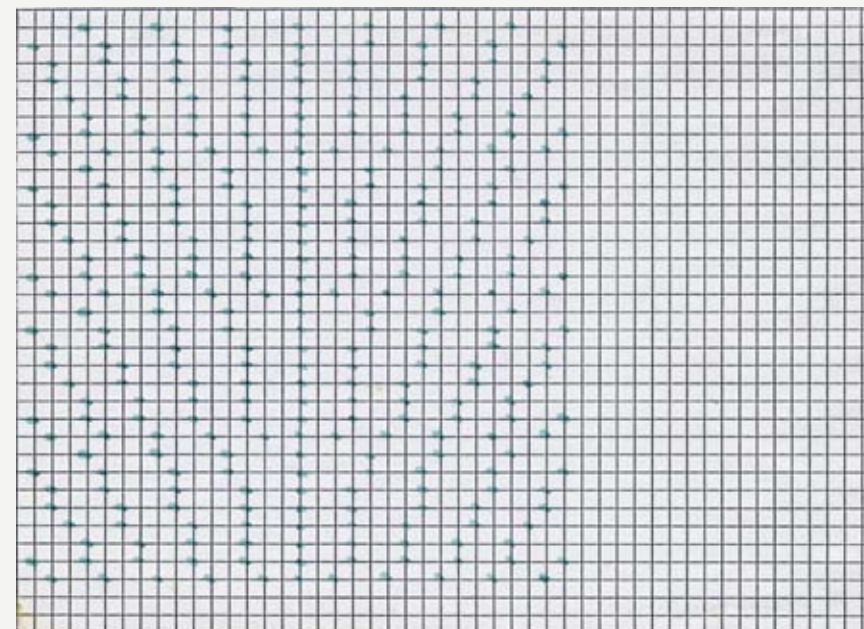
*#5 - heaven and a half twice*  
*#6 - heavenheaven twice*





**Good Heavens Series (#1-7), 1990**  
photocopy on paper, seven parts, 20.3 x 25.4 cm. (8 x 10 inches) each  
collection of Zuly Jacob, Toronto

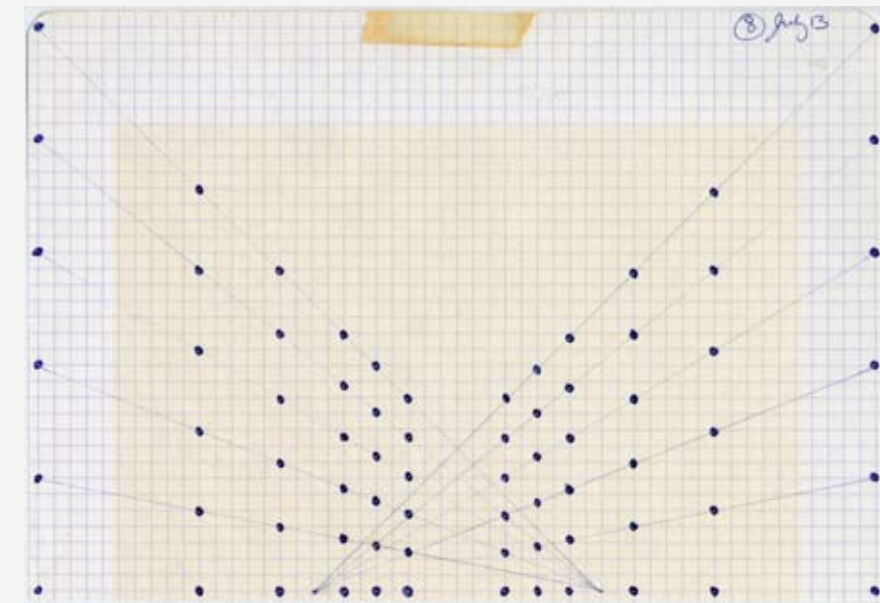
*#7 - heaven four times*

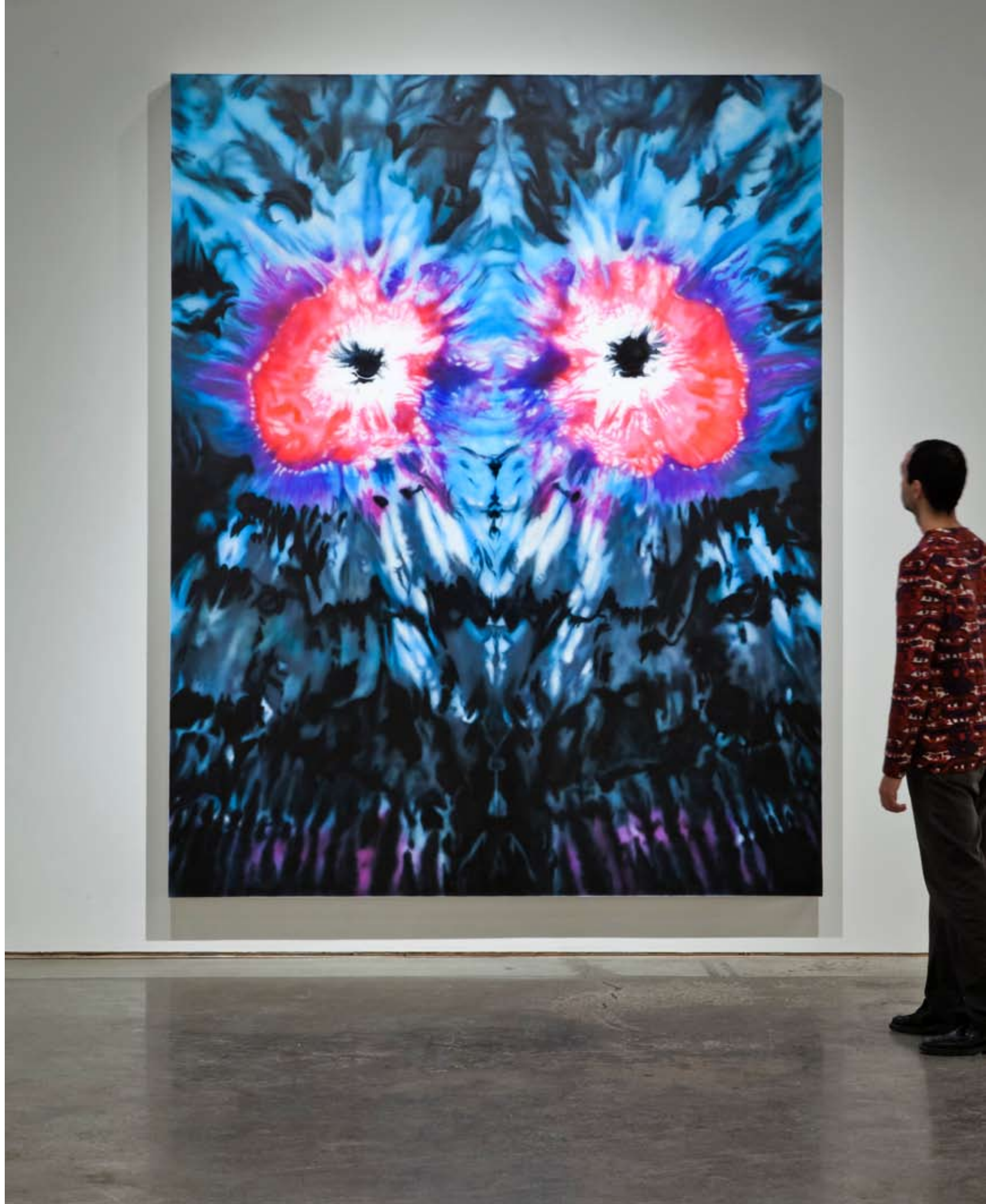


**Dot Drawings (#1-7), 1991**  
felt-tip marker on photocopy on paper, seven parts, 17.8 x 24.8 cm (7 x 9 3/4 inches) each  
collection of Zuly Jacob, Toronto

*#7 - heaven four times*

Untitled (Dot Drawing), July 13, 1990  
ballpoint pen on printed paper, 14.6 x 21.3 cm (5 3/4 x 8 3/8 inches)





**They Sleep With One Eye Open #1, 2008**  
acrylic on canvas, 294 x 232 cm (116 x 92 inches)





Exhibition view, Museum of Contemporary Canadian Art, Toronto

**Monochrome III, 1991**  
oil on canvas, 55.9 x 45.7 cm (22 x 18 inches)

**Brimley III, 1991**  
oil on canvas, 61 x 40.6 cm (24 x 16 inches)





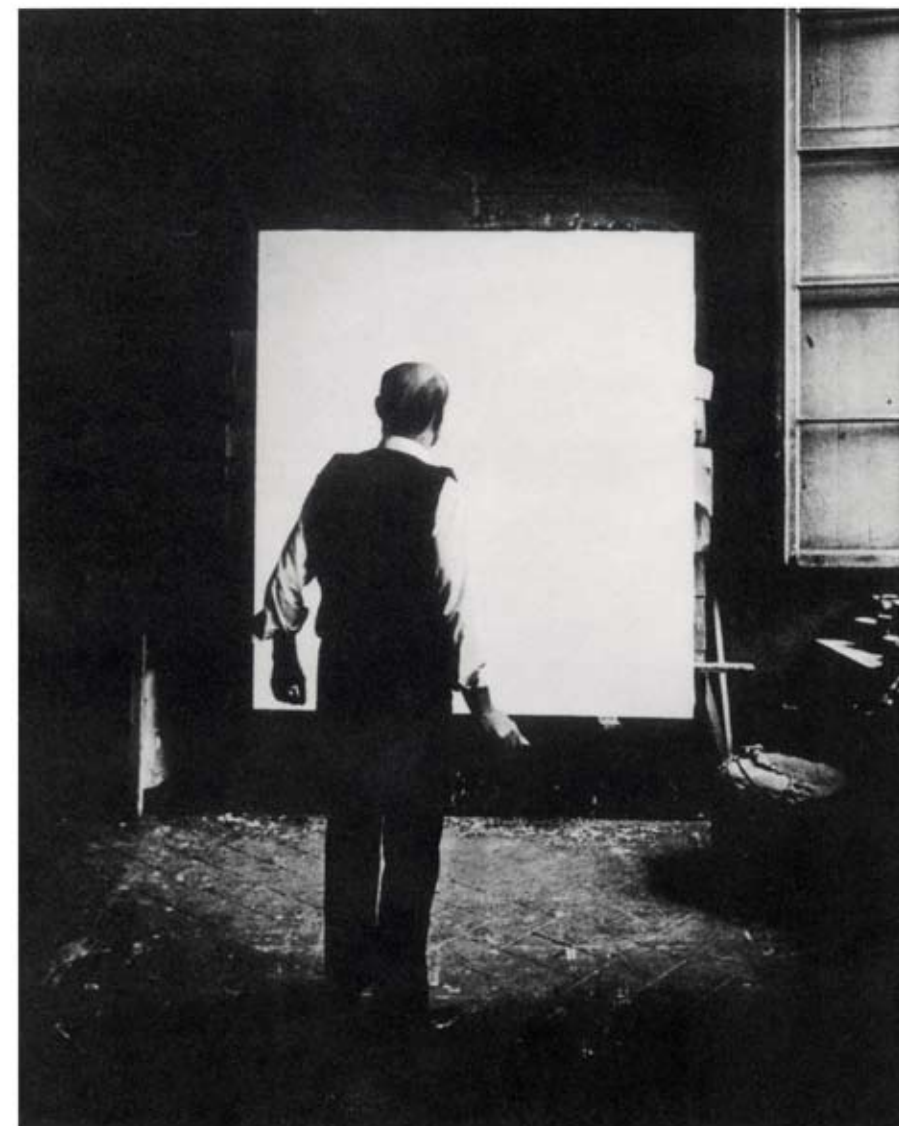
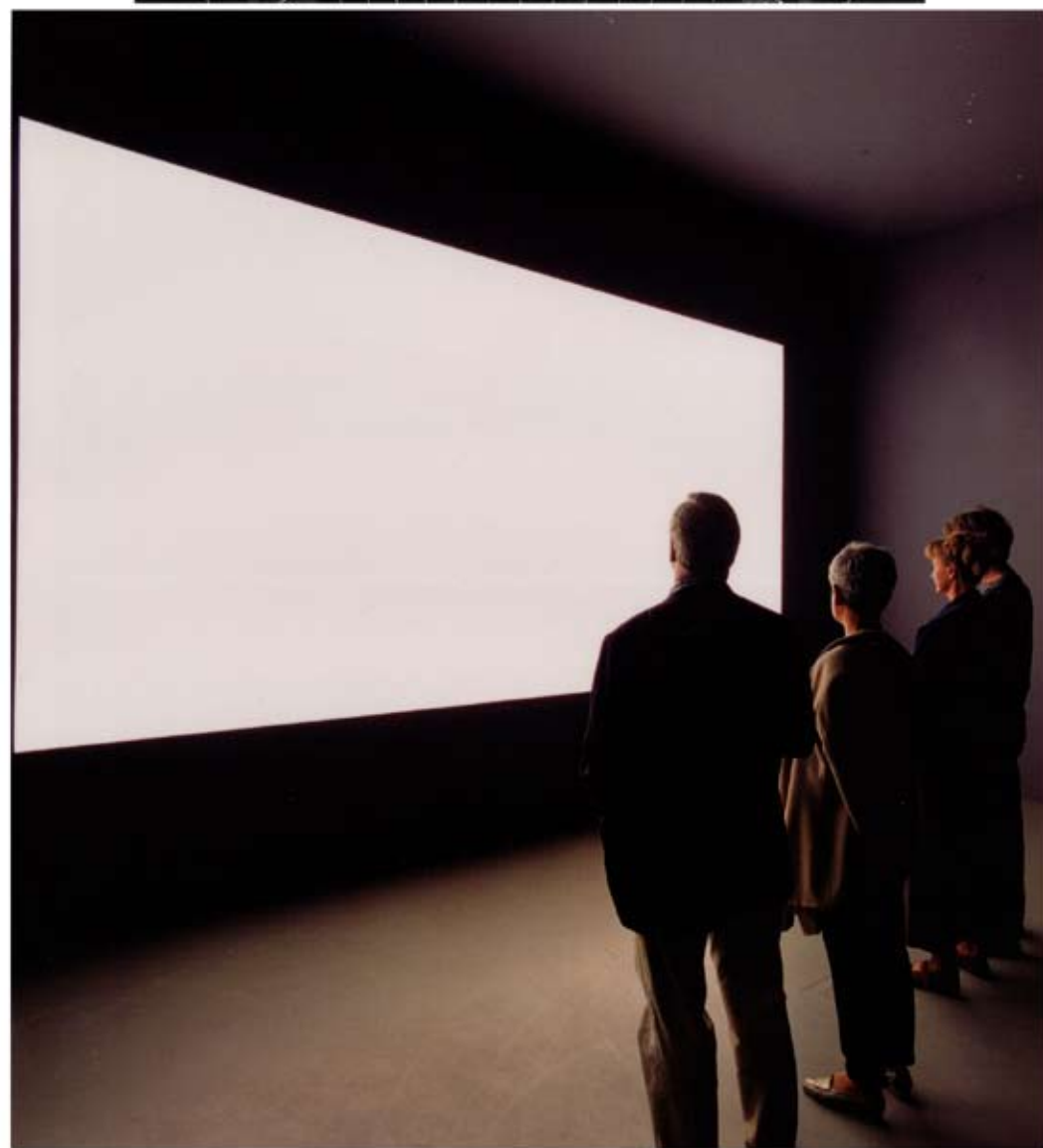


**Album X, 2010**  
image montage in plastic laminate, 80 panels, 44.5 x 29 cm (17 1/2 x 11 1/2 inches) each  
collection of Musée d'art contemporain de Montréal



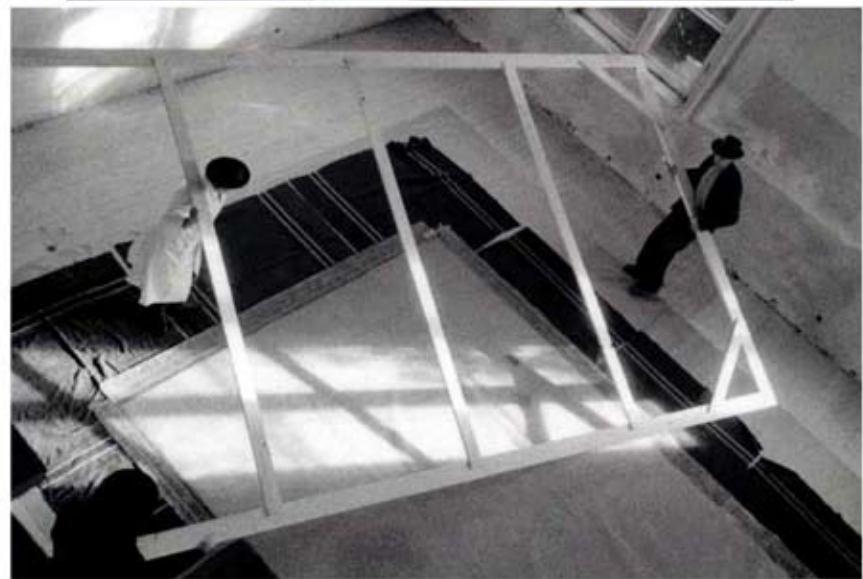


**Album X, 2010**  
image montage in plastic laminate, 80 panels, 44.5 x 29 cm (17 1/2 x 11 1/2 inches) each  
view of panels 7 and 8



**Album X**, 2010  
image montage in plastic laminate, 80 panels, 44.5 x 29 cm (17 1/2 x 11 1/2 inches) each  
view of panels 21 and 22



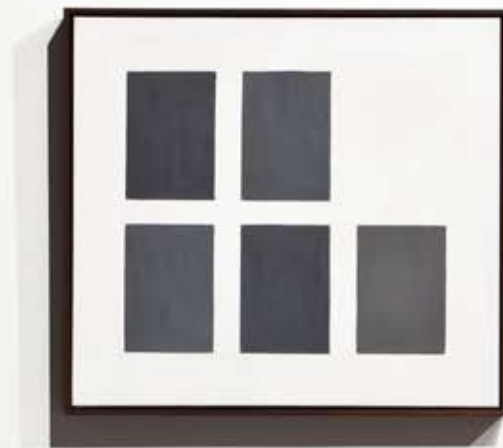


**Album X**, 2010  
image montage in plastic laminate, 80 panels, 44.5 x 29 cm (17 1/2 x 11 1/2 inches) each  
view of panels 27 and 28





Exhibition view, Museum of Contemporary Canadian Art, Toronto



**Yellow, White, Pink, Lilac, 1992**  
oil and gesso on canvas, 55.9 x 61 cm (22 x 24 inches)  
collection of Patricia Fagan, Windsor

**Untitled, 1993-2010**

painting comprised of three elements

left: oil and found paint on wood, 28.6 x 23.5 x 3.8 cm (11 1/4 x 9 1/4 x 1 1/2 inches)

centre: gesso on wood, 76.2 x 45.1 cm (30 x 17 3/4 inches)

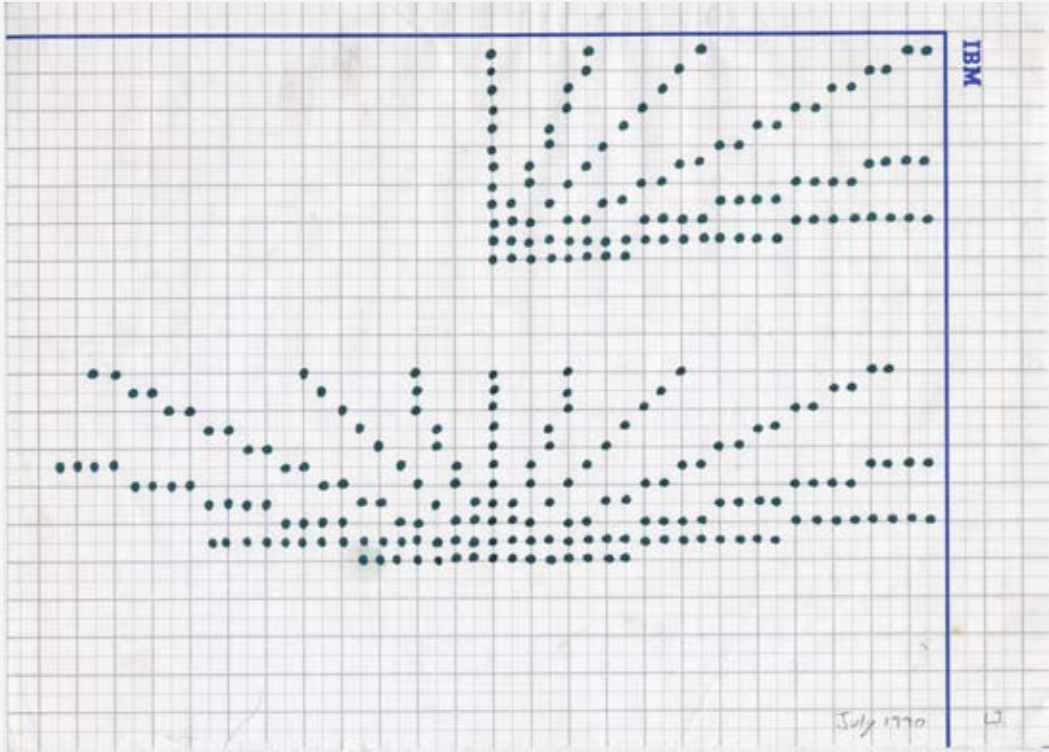
right: acrylic latex on wood, 59 x 41.8 cm (23 1/4 x 16 1/2 inches)







Exhibition view, Museum of Contemporary Canadian Art, Toronto



Untitled (Dot Drawing), July 1990  
permanent marker ink on printed paper, 20 x 27.6 cm (7 7/8 x 10 7/8 inches)

**They Sleep With One Eye Open #6, 2008**  
acrylic on canvas, 236 x 205 cm (93 x 81 inches)  
collection of CI Financial Corp., Toronto







Exhibition view, Museum of Contemporary Canadian Art, Toronto

**Sun (For John Russon), 1992**  
oil and gesso on canvas, two joined panels, 40.6 x 61 cm (16 x 24 inches)  
collection John Russon, Toronto

**Moon (For Derrick May), 1992**  
oil and gesso on canvas, 45.7 x 35.6 cm (18 x 14 inches)





**Little Eye, 1993**  
oil and gesso on canvas, 30.5 x 22.9 cm (12 x 9 inches)





**Untitled (Eight Red Rectangles), 1993**  
gesso and oil on wood, 27.9 x 28.6 x 3.2 cm (11 x 11 1/4 x 1 1/4 inches)  
collection of xxxxxxxxx Morlock, Toronto





**Untitled, 1994**  
oil and gesso on five joined canvas panels, 40.6 x 143.4 cm (16 x 56 1/2 inches)



Exhibition view, Museum of Contemporary Canadian Art, Toronto



**They Sleep With One Eye Open #2, 2008**  
acrylic on canvas, 212 x 172 cm (84 x 68 inches)





**Untitled (Blockhead Drawing),** April 4, 1995  
ballpoint pen and pencil on paper, 21.6 x 14 cm (8 1/2 x 5 1/2 inches)



**Untitled (Green Drawing)**, August 5, 1993  
felt-tip marker ink on printed paper, 27.9 x 21.6 cm (11 x 8 1/2 inches)



**Untitled (Blue Hand with Lines)**, April 19, 1993  
ballpoint-pen ink on printed paper, 21.3 x 14.3 cm (8 3/8 x 5 5/8 inches)



**The Model, 2010**  
colour photography, 33.7 x 50.8 cm (13 1/4 x 20 inches)

